

QUARTETT V.

Mendelssohn, Op. 44. N° 3

Allegro vivace.

Violoncello.

f *cresc.* *sf ff* *f* *cresc.* *sf p* *p* *A* *sf* *sf* *p* *cresc.* *cresc.* *f sf* *sf* *sf* *ff* *ff* *p* *p* *p* *sf p* *sf p* *B* *cresc.* *cresc.* *f p* *cresc.* *f* *sf* *p* *cresc.* *sf p* *dim.* *p* *mf* *dim.* *pp* *pp* *cresc.* *f* *p* *cresc.* *f* *sf* *sf* *sf* *sf* *p*

Musical score for a piano piece, featuring 14 staves of music. The notation includes various dynamics and articulations:

- Staff 1:** *f*, *sf*, *f*, *dim.*, *p*, *dim.*, *pp*, *p*, *cresc.*
- Staff 2:** *f*, *dim.*, *p*, *dim.*, *pp*, *p*, *cresc.*, *f*, *p*
- Staff 3:** *stacc.*, *dim.*, *pp*, *cresc.*, *f*
- Staff 4:** *p cresc.*, *f*, *p cresc.*, *cresc.*, *f*, *più f*, *ff*
- Staff 5:** *p*, *cresc.*, *cresc.*, *f*, *p*
- Staff 6:** *cresc.*, *f*, *cresc.*, *cresc.*
- Staff 7:** *più f*, *ff*, *p dolce*
- Staff 8:** *p*, *dim.*, *dim.*
- Staff 9:** *pp*, *cresc. poco a poco*
- Staff 10:** *cresc.*, *f*, *cresc.*, *ff*
- Staff 11:** *f*, *sf*, *cresc.*
- Staff 12:** *ff*, *f*, *f*
- Staff 13:** *p*, *cresc.*, *p*
- Staff 14:** *sf*, *sf*, *p*, *cresc.*, *f*

The score includes several section markers: **C** (Crescendo), **D** (Dolce), and **E** (Espressivo). The piece concludes with a final *f* dynamic.

F

p *p* *cresc.* *cresc.* *f* *dim.* *p*

G

mf *dim.* *pp* *cresc.* *f*

1 *p* *cresc.*

f *dim.* *p* *cresc.* *f* *pizz.* *p*

2 *2* *1* *arco* *p* *cresc.*

H

cresc. *f* *p* *cresc.*

f *cresc.* *ff*

ff *pizz.* *arco* *f*

pizz. *arco* *pp* *cresc.* *ff* *f* *f* *f*

f *più f* *ff*

6003d

SCHERZO.

Assai leggiero e vivace.

Musical score for Scherzo, Assai leggiero e vivace. The score is in bass clef with a key signature of two flats and a 6/8 time signature. It consists of 21 measures. The music features various dynamics including *p*, *mf*, *f*, *sf*, *pp*, and *cresc.* There are also markings for 'A' and 'B' sections. The score ends with a double bar line and the number 6003d.

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations including dynamics (pp, sf, ff, p, cresc., stacc., pizz.), articulation (tr, marcato), and tempo markings (ritard. poco a poco, a tempo). The notation includes complex rhythmic patterns, slurs, and dynamic markings.

Adagio non troppo.

Musical score for *Adagio non troppo*. The score consists of 11 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a single melodic line.

Dynamic markings include: *p* (piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *dim.* (diminuendo), *pp* (pianissimo), and *espress.* (espressivo).

Section labels are placed above the staves:

- A**: Above the 4th staff.
- B 6**: Above the 6th staff.
- C**: Above the 7th staff.
- D**: Above the 8th staff.
- E**: Above the 9th staff.

The score includes various musical notations such as slurs, ties, and repeat signs. The tempo is indicated as *Adagio non troppo*.

Molto Allegro con fuoco.

Musical score for *Molto Allegro con fuoco*. The score consists of two staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a single melodic line.

Dynamic markings include: *p* (piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), and *pp* (pianissimo).

The score includes various musical notations such as slurs, ties, and repeat signs. The tempo is indicated as *Molto Allegro con fuoco*.

This page of musical notation is for a bass instrument, likely a double bass, and contains 14 staves of music. The notation includes various dynamics, articulations, and section markers.

Staff 1: *cresc.* *più f* *ff*

Staff 2: *sf* *fp* *sf*

Staff 3: *cresc.* *sf cresc.* *sf*

Staff 4: *sf ff* *sf* *ff sf* *sf*

Staff 5: *sf ff* *sf* *sf* *p* *sf*

Staff 6: *p* *p* *sf* *stacc.* *sf*

Staff 7: *sf* *sf* *dim.* *p* *sf* *sf* *dim.* *p*

Staff 8: *pp* *p* *cresc.* *cresc.*

Staff 9: *f* *p* *cresc.* *f*

Staff 10: *f*

Staff 11: *ff* *p*

Staff 12: *dim.* *pizz.* *arco* *dim.* *pp* *pizz.*

Staff 13: *2*

Section Markers: A, B, C, D, E

arco

ff *f* *sf* *p* *cresc.*

f *p* *sf*

p *sf* *cresc.* *f* *sfp*

p *cresc.* *ff* *f* *p*

cresc. *f* *sf* *p* *cresc.* *f*

p *cresc.* *sf* *sf* *sf* *sf* *ff*

H *p* *dim.*

pp *pp* *dim.* *p* *cresc.*

I *sf* *sf* *sf* *sf*

Musical score for a piano piece, featuring 13 staves of music in bass clef with a key signature of two flats. The notation includes various dynamic markings such as *ff*, *f*, *sf*, *p*, *cresc.*, *dim.*, and *pp*, as well as articulation marks like accents and slurs. Section markers **K** and **L** are present. The piece concludes with a double bar line.